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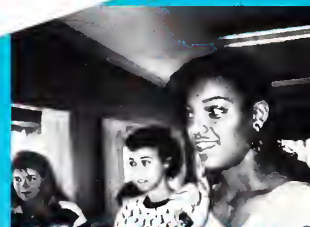
Mount
St. Mary's
College
and Alumnae
Association
Publication

Fall 1989
Vol. 8, No. 1

*Kelly Lange, KNBC,
guest for all-college
convocation*

*Iso Dancers, KCET, taping
in Pompeian Room*

*Colloquia Women story
starts inside front cover*



STUDENTS INTERACTING WITH
Women of Influence

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Women of Influence
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*by Lawrence J. Ryan; introduced
and illustrated by Nina Kidd*
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National & International**

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race, color, creed, national origin, age or handicap in the
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*ON THE COVER—Can you put names on students pic-
tured at the opening college convocation? Their atten-
tion is on tv-personality Kelly Lange, tracing her
career from Merrimack, a liberal arts Catholic college
near Boston, to her "weatherbird" position, to anchor-
ing the KXBC evening news.*

*Then, if you missed the public-broadcast airing of
the ISO Dance Theatre, November 10 and encoring
on 13, you can wait for a repeat showing, or visit the
Chalon media center and play the tape. Mount St.
Mary's co-produced one of the "Episodes," as the
energized ballet/acrobatics were titled. Sister Anne
Marie and Greg Olivet, of the press relations office,
were on location for the 12-hour filming in the
Pompeian Room. The contract fee, as always, swells
the endowed scholarship fund.*



Honors Colloquia:

A special grant from the Humanities Fund makes it possible to introduce a series of Honors Colloquia this year. Students with a cumulative grade point average of 3.5 or better, are invited to participate.

Modeled on highly successful programs at Harvard, Georgetown, and other liberal arts colleges, the colloquia will feature five Los Angeles women of influence and achievement. All of them have had a liberal studies education; some have attended women's colleges. Their present work is having a positive impact on society and the times.

Colloquia evenings begin with a buffet supper in the Casa—limited to 15 honors students, selected faculty members, and, of course, the speaker.

The Honors Colloquia:

Rita Boggs is a chemist with her own research company. She has her bachelors degree in chemistry from Notre Dame College of Staten Island, with masters and doctoral degrees from Union College and the University of Pennsylvania, respectively. Before found-

▼ **Anchorwoman Lange's appearance in the Chalon campus center introduced the Wednesday series' time slot, 1:10–2:40 p.m., monthly—inviting noteworthy speakers/performers. Doheny sponsors events in their lecture hall, at the same time. Both series are open to the public, free.**

**RITA
BOGGS**



SISTER ANNE MARIE

**ANITA
DeFRANTZ**



**MARY ANNE
DOLAN**



**LINDA
ALVAREZ**



**JILL
HALVERSON**



COVER PHOTOGRAPHY BY SISTER ANNE MARIE, COLLOQUIA FILE PHOTOS FROM EACH SPEAKER

Women of Influence

★★★★★★★★

ing her own independent testing and research laboratory, she taught chemistry in both high school and college. For those who are science majors she has both information and insight to offer—as well as the education and experience. (October)

Anita DeFrantz was an outstanding black athlete on the U.S. Olympic teams in both 1976 and 1980. She has a bronze medal from the 1976 Games, a silver medal from the 1978 World Championships, in addition to being a finalist five times in the World Championships and winning six National Championships. She was introduced to rowing during her undergraduate days at Connecticut College, after which she earned a law degree from the University of Pennsylvania Law School. Currently she serves on the International Olympic Committee and is president of the Amateur Athletic Foundation of Los Angeles. (November)

Mary Anne Dolan has her undergraduate degree from Marymount College in Tarrytown, and has done postgraduate study at the London School of Economics and Cambridge University. At age 34 she was the only female editor of a major metropolitan daily newspaper, the Los Angeles Herald Examiner, where she was instrumental in establishing regular in-depth coverage of women's issues throughout the newspaper. Currently she is a freelance newspaper columnist and television commentator,

appearing frequently on the "David Brinkley Show." (February)

Linda Alvarez has taken a circuitous route to her current position as co-anchor on the Channel 4 News, KNBC-TV. After graduation from UCLA, she taught English and Spanish at Los Angeles area high schools, as well as in New York, Chicago, Connecticut, and Venezuela. She also taught Spanish to United Nations' delegates. She has received six Emmy awards and numerous commendations from Women in Communications and Women in Radio and Television. She is a member of Comision Feminil and the California Chicano News Media Association. (March)

Jill Halverson graduated from St. Cloud State University in Minnesota with a major in French and English. Following graduation she worked with the Stocks and Bonds Division of AT&T in New York City. In 1965 she joined the Peace Corps and was sent to India where she worked with farmers, raising chickens. Upon her return to the U.S. she taught adult education and worked for five years with the L.A. County Department of Social Services Skid Row Welfare Office. In 1977 she established a daytime shelter for Skid Row women. More recently this Downtown Women's Center has expanded to include housing for bag ladies and the elderly and disabled women of that area. (April)

SISTER ANNE MARIE



Elaine Berman, honored by LAUSD, brings her new plaque and some Westwords issues, from her undergraduate years at the Mount. She's pictured with Sister Mary Williams, back home in the English department after six recent years in Carondelet community administration. Both Berman and Sister Mary, her English mentor, speak nostalgically of reviving the college's literary magazine, renowned through the 70s.

Alum/Counselor par excellence

Elaine R. Berman, a counselor and teacher at the Los Angeles Center for Enriched Studies, has been honored as the year's outstanding counselor in the Los Angeles Unified School District.

She received the Exemplary Services Award of the district's Student Guidance Services Division.

A resident of Pacific Palisades for 15 years, Berman has been with the LAUSD for 11 years and has been a counselor for five years. She is a specialist in peer counseling, having developed and taught a program in that growing field which enables students to help their fellow students. Her class recently presented demonstration programs of peer counseling

at meetings in San Diego, at Cal-State Northridge and Cal-State Los Angeles.

The Center for Enriched Studies, a magnet school in the Wilshire area, attracts students from many Los Angeles neighborhoods, including the Palisades.

Berman, who holds bachelor's and master's degrees from Mount St. Mary's, has been active in the Palisades, both in assisting YMCA and Palisades Park sports programs and, more recently, in the Library Association, where she served for several years as program chairman.

She and her husband, Art, have three grown children, all graduates of Palisades High, and two granddaughters.

PERSONAL PRISONS:

Last September the Vietnamese troops left Cambodia. They promised to return if the Khmer Rouge threatened their neighbors again. But, for civilian victims, both of Pol Pot's regime, and now of their own civil war, since 1978 the emotional war has continued, as they flee the country—torture victims, mothers without children, many knowing only simple farming skills to live.

Physically, the way out of Cambodia is often through Red Cross camps in Thailand. From there thousands of refugees have come to the United States.

It was in this country, in a Cambodian community in Long Beach, that Lawrence Ryan, a clinical psychologist in Los Angeles and chair of the Mount St. Mary's psychology department, first encountered these people. Local social service agencies asked him to conduct the psychological evaluations required by their own organizations and by potential employers.

Though the work, through an interpreter, is laborious, since 1984 Ryan has done the evaluations, speaking face to face with over two hundred Cambodian refugees. He has heard their stories of repeated beatings, dismemberments, forced viewing of the deaths of family members, including their own children. And, he has documented their psychological scars.

Much has been photographed and written about the tragedy in Cambodia. Ryan, however, speaks of the next step. He is currently completing a research project on the long term psychological effects of the Cambodians' experiences, more often than not surviving the threat of maiming and death, only to survive years of captivity and uncertainty in refugee camps.

After a long exchange of letters in November of 1988, Ryan received permission to travel to research one of these camps. The place, near the Cambodian border, is named simply Site B—a settlement of perhaps 55,000 Cambodian men, women and children, some refugees for a lifetime, fenced in and waiting in the jungles of Thailand.

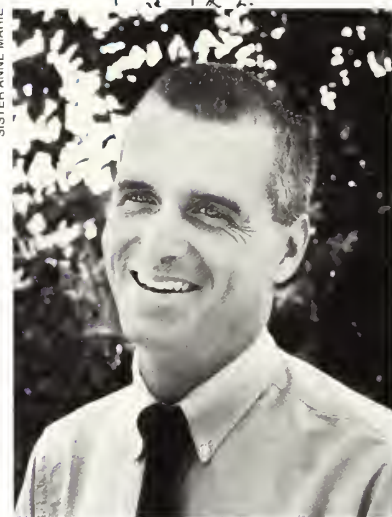
Included here are sketches from Ryan's photos, and parts of the journal he kept of his visit:

Site B is in the province of Surin, Thailand's center for big elephants, beautiful silk, sacred castles, sweet radish, and fragrant rice. Though the province has a population of over one million people, a rural atmosphere prevails, with small villages scattered among the far-reaching rice farms, and the city of Surin as the center. It is some 450 kilometers and an eight-hour train ride from Bangkok.

Site B is located in the area of Thailand most similar to Cambodia in geography and cultural background. The people of this area are also Khmer in their background and heritage.

The ride to the camp was made with two English-speaking interpreters, Sovathero Nouv and Long Sarov, who are employed by a Surin radio station. They are articulate and educated refugees who produce Khmer-language radio programs for broadcast over the border. Both of these young men survived family tragedies in the cultural and political sweep that changed the course of their lives more than ten years ago. Long was only 14 when he was drafted into military service. After several years of jungle warfare, he feels lucky to have been able to make his way to Thailand. Sovathero lost all of his family in a purge of his

SISTER ANNE MARIE



NINA KIDD ILLUSTRATION BASED ON PHOTOGRAPHY BY THE AUTHOR



CAMBODIAN REFUGEES 'SAFE' IN THAILAND

Journal by Lawrence J. Ryan

Dr. Lawrence Ryan, pictured, regrets that all during his sabbatical, Cambodian cities were off limits. With today's turn of events, he dreams of returning "as an observer, now that hundreds of thousands of Cambodians are in the process of reintegration back into their own land."

Introduction and illustration by Nina Kidd

the majority of the people in the camp do not get an opportunity to leave. The boundaries of the camp are the boundaries of their current lives.

At the camp gates, a company of at least 20 neatly uniformed Thai soldiers was on duty. The gatehouse building was built of thatch and bamboo poles bound with rope or strong vine, as are all of the buildings of the Site B camp. There is no electricity or running water. Both male and female soldiers wore dark green short pants uniforms with black berets, and each carried an automatic weapon and a large sheathed knife.

Most of the refugees here are families, most totally uncertain about their future. They have lived in the camps for about 10 years and many of their children know no other life. Only a handful look forward to the prospect of emigrating to France, Australia, Canada, or the United States.

Driving on to the administrative center of the camp, we passed clusters of camp houses. Each family occupies a single-room bamboo and thatch structure, often with a covered porch or a smaller room attached. A rough platform about five feet square and two feet off the bare ground floor is the central feature. It is the bed for an entire family, and is used for eating and general household tasks. Hammocks are often strung to provide additional sleeping space, especially for young children. Bedrolls and clothing are usually stored overhead in the rafters. Cooking facilities for each unit are outdoors and include a small charcoal-burning ceramic stove. Tin pots and ceramic or glass jugs on the ground store water and various foods.

Each family is given a ration of rice and fish. Some families maintain a small garden plot where greens and other vegetables are raised for their own use and for selling. Although it is against camp policy to engage in such entrepreneurial activities some families maintain small "stores" in the front porch areas of their homes with

tified by stern Thai soldiers armed with automatic weapons. Our pace, even with four-wheel drive, slowed on the even rougher dirt roads until at last we only crept through a remote jungle area dotted with rice farms.

Site B is considered to be one of the best-managed refugee camps on the Thai border. It has the personal investment and interest of Prince Norodom Rinarith, the brother of the deposed Prince Norodom Sihanouk.

No people were working in the Thai farms near the borders of the camp. The Thai government is adamant that the Cambodians not integrate themselves into the local society or economy. The camp itself is housed in a roughly five-square-mile area with the domestic and other services clustered relatively close in an area of no more than one-half-mile square. It is a highly controlled area; no one comes or goes without clearance, and

village and was spared because he came home very late from a dam building project where he had been working 12 hours a day. He joined a group of refugees who walked through the jungle to the Thai border.

The road led us through small villages, which were guarded and for-



makeshift tables displaying a few black market luxuries such as candy, skin creams, soap, combs and brushes.

Children were everywhere in the narrow dusty streets. Most of them were dressed only in shorts in the heat, and most often the toddlers were completely without clothing. Mothers were walking with loads of clothing to a laundry site. The women were traditionally dressed in long skirts and wrapped blouses. Few people wore shoes.

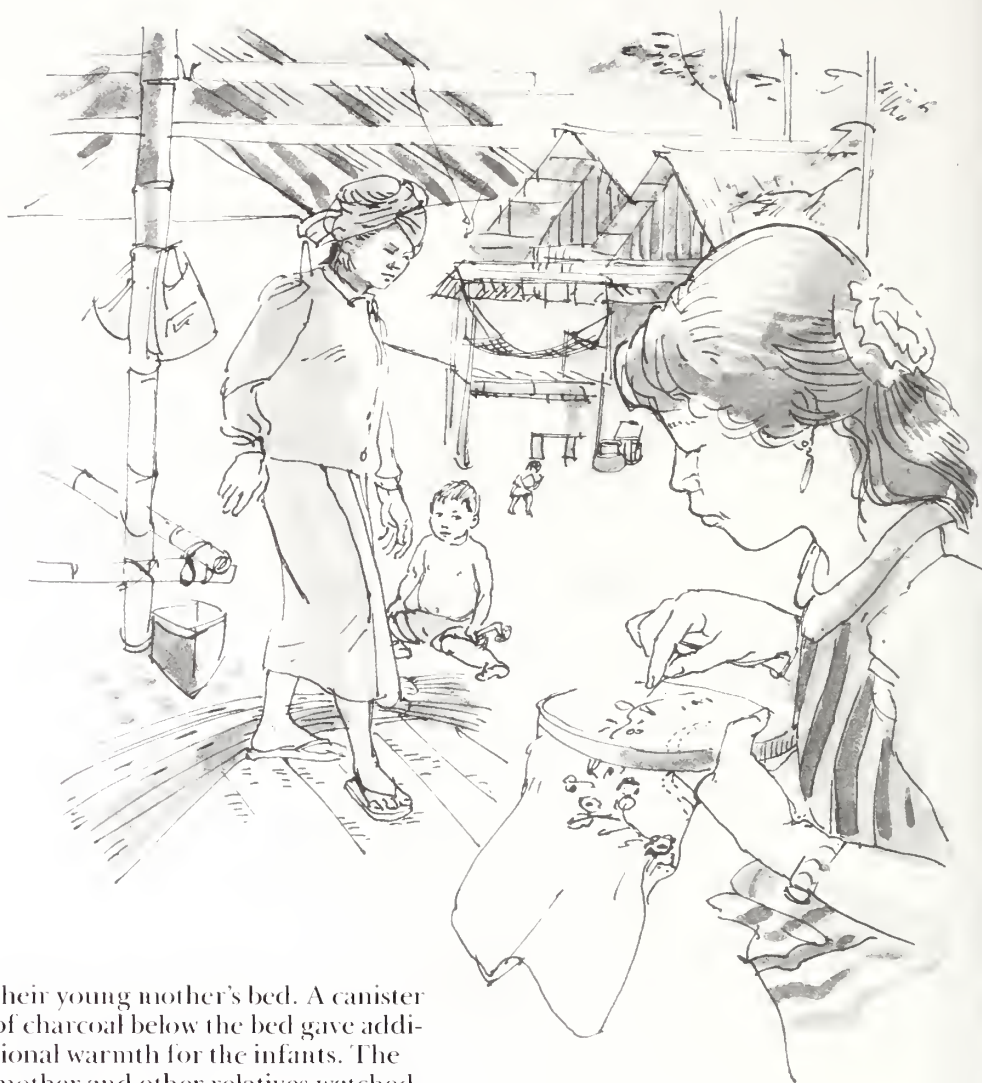
The hospital was the first stop on our tour of the camp's facilities. It is located at a central spot on the compound. Its buildings are similar to the domestic and administrative structures. The hospital has U.N. support, and also has some level of sponsorship from the Catholic Relief Organization.

Former Cambodian Army medics make up the backbone of the staff at the Greenhill Medical Center. When I visited, there were also short-term visiting physicians—from the Philippines, France and Bangladesh.

When we arrived, the medical personnel were in the midst of a crisis. A 26-year-old man had suffered cardiac failure while working in the camp supply room. Medical personnel had already attached intravenous tubes and struggled with primitive equipment to save the man's life. The hospital had no electricity, and the staff used battery-powered flashlights at night. The ward area, typical of all of those in the hospital, had dirt floors and no windows or doors. Each of 20 or so blanket-covered bamboo beds which lined the walls was occupied; family members of all ages were in attendance.

The young man in crisis at the moment of our arrival was saved. His next several hours of care passed without the intensive electronic monitoring that is so common in Western hospitals.

Most of the camp babies are not born in the hospital, but in birthing centers around the camp. Midwives are trained through the hospital's medical education unit, a most important function. Like all of the other border camps, Site B has a very high birth rate. About half of the camp's residents are under nine years of age. I saw a set of twin boys who lay swaddled in blankets at the foot of



their young mother's bed. A canister of charcoal below the bed gave additional warmth for the infants. The mother and other relatives watched the newborn twins vigilantly. Beside the mother, a rock weighing about five pounds lay on the bed. According to Cambodian custom, such rocks are placed on the new mother's abdomen to encourage the relaxation and return to normal size of the uterus.

The physical therapy unit and workshop for the handicapped was occupied by about a dozen men, all combat victims who had lost one or more limbs in warfare. Three men in their mid-twenties, all double-amputees, occupied antique-looking wheelchairs, while others crafted primitive prostheses from plastic, plaster and rubber. This was a community project, and spirits were very positive. Another double amputee who had already been fitted with prostheses was learning how to walk again in a physical therapy session.

The orphanage, which houses 75 children from the ages of nine months to sixteen years, was on the edge of the compound. It had its own arched entrance and included four large dormitory-like buildings. The

orphanage facility was surprisingly separate from the rest of the compound. Although the children do attend the regular camp schools, the orphans eat, play and do chores only within their complex. The unit continues to receive new admissions: children who are abandoned by their parents or whose parents have been killed or lost in the process of attempting to cross from the remote jungle areas of Kampuchea to the safety of Thailand.

In the orphanage the living conditions were very similar to those of the family areas. The buildings house 15 to 20 boys or girls each. High levels of personal responsibility appear to be given even to the youngest of these children. The orphans share in the preparation of their own food and eat together. Very young children of eight or nine years of age watch the toddlers and infants who share their living space.

When not in their regular school program, such as on the day of my visit, the orphans can go to the school room to study quietly or participate in informal and formal classes. I observed a small group in an English lesson; a teenage orphan who was

loved ones who may have emigrated or made their way to the several refugee camps in Thailand or the Philippines. Row upon row of makeshift bulletin boards display official notices of whereabouts of individuals and families, some complete

be felt in each of the buildings I entered. In one at least 40 women, all seated on straw mats, were embroidering. Their work included fancy linen pillow cases and sheets which are sold in the cities of Thailand. A similar unit found at least 100 women and at least as many preschool children making the woven mats that are used throughout the camp. The pride of the Khmer Women's Association is the silk weaving unit, which produces brightly colored textiles.

A theater-like building houses a young dance troupe where the traditional *bassak* dances are taught. The dances have emotional themes and were accompanied by traditional Cambodian string and percussion instruments. A troupe of slightly built teenage boys and girls were in full costume in preparation for a show to be presented later that day, yellow flowers adorning their hair. A colorful and vibrant culture still shows itself in this important unit of the Site B compound.

Life flows for the Cambodian people in Site B, very much as it does in other border camps in Thailand, in the cities and villages of Kampuchea, and in the new ghettos of Long Beach, California, where many of their brothers and sisters have landed. There is crisis, joy, birth, death, favor, and disfavor—lessons for life in any locale. □



Site B is located in the area of Thailand most similar to Cambodia in geography and cultural background. The people of this area are also Khmer in their background and heritage.

hunched over from a birth defect taught the class.

The only facility with electricity (via a portable generator) is the recording studio, the most substantial building in the camp. The studio has a solid wood frame, an elevated wood floor, insulation, and tightly-fitting doors. When I visited, traditional Cambodian music was being taped for later broadcast across the border where such culturally identifiable aspects of Cambodian society continue to be repressed. As radio broadcasters, my interpreters had a special interest and familiarity with this unit; it serves as the source for many of their productions.

The Buddhist community provides spiritual support to the camp residents. The Site B temple includes 17 monks living in a strict regimen of study, contemplation, and self-discipline. The spiritual needs of all the residents of the camp rest in the hands of the chief monk. There are a number of shrines in the large temple structure, each adorned with fresh flowers and burning sticks of incense. The large gold Buddha is prominent in the central shrine.

I also visited the Tracing Center of the International Red Cross. For the many hundreds of thousands of Cambodians who were displaced and separated from family and friends, such centers offer hope for locating

with photographs, current addresses, and the names of individuals that they are attempting to contact. The office is manned daily by a Cambodian-trained Red Cross agent who begins the process of helping refugees rebuild their lives with some reference to their original context.

One of the last stops in the tour was the Khmer Women's Association, an organization dedicated to the most traditional aspects of feminine roles—homemaking, sewing, silk weaving, cultural dancing. The Khmer women have been displaced psychologically as well as physically. In addition to the loss of their homes, most of the women have experienced the most horrifying and traumatic experience of watching their own children die, of disease, starvation, or murder. Many Khmer women have a profound and lingering sense of depression as the stresses that they endured continue to prey upon their consciousness.

The Khmer Women's Association provides a place of productive reconstruction of the most fundamental aspects of womanhood. In the many cottages under its sponsorship, hundreds of women of all ages work on various projects ranging from fine silk weaving to instruction in Khmer cuisine and style. A wonderful sense of community and cooperation could



Sabbaticals & Promotions

As of this September, full-year sabbaticals have been awarded to the following:

Katherine Brueck, associate professor of English—to work on her book, *Simone Weil and the Tragic Vision*. **Catherine Casey**, assistant professor of nursing—for research identifying the influence of one's culture on pregnant adolescents' ability to meet nutritional requirements essential to healthy outcomes for mother and infant. **Eleanor Siebert**, professor and chair of the physical science/mathematics department—to continue research in a field of her current work, as she maintains undergraduate research programs at the college.

Promotions: **Sister Imelda D'Agostino** to associate professor in education, **Joanne Krakow** to professor of psychology, **Eileen McArow** to assistant professor in nursing, **Mary Sloper** to associate professor in nursing, **Dan Stogryn** to professor of physical science/mathematics, and **Sister Kieran Vaughan** to professor in education.

A Professional Development award has enabled **Renee Reams** to participate in an institute on micro-scale organic laboratory techniques, held in Brunswick, Maine.

Awards from the Humanities Fund: **Barbara Becker** and **Nancy Taylor** to offer five evening colloquia to honors students; **MaryAnn Bonino** to offer an honors theme course in spring of 1990; and **Alexis Navarro**

and **Marie Egan** to offer an emeritus series in theology, inviting 12 prominent theologians to campus.

Grant for New Computer System

The college received a \$455,000 grant from the Fletcher Jones Foundation. Funding will be used to support an administrative and student services computer system within the college.

Sister Karen stated: "We are grateful to the Fletcher Jones Foundation for allowing us to replace an outmoded system from the 1970's. Our new capability will cover various student activities, from admissions to alumnae."

This same foundation also provides important scholarship support for the college.

Counting 700 Goblins

The Spirit of October 31st has once again walked the downtown Doheny gardens and lawns. The Halloween Haunted Campus welcomed over 700 local children at all the lighted "houses" along Chester Place—for trick-or-treat sweets, witches' brew, pinatas, and games.



"Treating" the neighborhood from the front door of Number Eight Chester Place: Sisters Patricia Margaret, Esther McCann,

Best on the Coast

U.S. News & World Report ranked

Mount St. Mary's among the ten best regional liberal arts colleges in the West. Of the 384 schools in this category, only 40 were ranked: ten in each of the four regions, north, south, midwest, and west.

In achieving its fourth place ranking for the West, the Mount was rated first in student selectivity for the baccalaureate program and second in retention of students. Other criteria included academic reputation, faculty quality, and financial resources.

Regional liberal arts colleges are recognized for representing "the door of opportunity for hundreds of thousands of middle-

class students who might otherwise never experience the intellectual challenges, and gain the benefits, of a liberal arts education."

Sports' Season

The new head volleyball coach is appointee Catherine Lies. Her coaching experience has included being head women's volley-



Catherine Lies

ball coach at CSULA and at the University of New Mexico, Albuquerque.

Lies holds a bachelor's degree in physical education from Southern Illinois, and a master's degree in her same major from the University of New Mexico. At the Mount, Lies is completing her second bachelor's—this time, in physical therapy.

Lies' team was led by senior co-captains, Liz Red and Diana Gleason, four-year varsity players, and virtual pioneers of the current team. Lies commented, "My personal goal was to at least double last year's win record, and I did

The evening was organized by the campus ministry planning group, with director Sister Anne Davis; and treats were donated by faculty, staff, and students. Involvement from both Doheny and Chalon brought the spectacle to life.

Children from the Doheny child development center and from St. Vincent's parish led parents and elder relatives through a safe-and-fun Halloween for the second consecutive year. Practically a Great Pumpkin tradition already?

Elizabeth Anne; and Vincentian Father Michael Crotty. Unidentified smiling trickster is off to the next house.



▼ *Jessie Chu, junior chemistry major, uses the new atomic absorption spectrophotometer to examine the effect of changes in the pH on the integrity of the active site of bovine carbonic anhydrase.*

▼ *Charletta Alford (right), sophomore med-tech major, uses differential scanning calorimetry to monitor thermal unfolding of the model protein. Renee Reams (left) is the power behind this particular undergraduate project, sup-*

ported by a 4-year MBRS grant. As an undergraduate at Gambling State University, Dr. Reams herself participated in the first MBRS and is proud to be mentoring research trainees at the college.



that...we did that."

Coaches and referees in the NAIA division complimented the Mount team saying they looked good even against stiff opponents. In an emotionally layered voice, Lies stated, "I've been in lots of athletics...and this experience...this was *the best*."

Cross Country Paces

Coach Tony Baker reports that the cross country team is "running faster than last year. The weeks of extra workouts and conditioning paid off." The squad almost doubled in size this year, with the core of mainly sophomores.

Most of the six meets the team attended were large invitationals, and their finishes were usually third or fourth, in spite of illness and a hip problem on the team.

Coach Baker says that several of the women are potential standouts for the coming year.

Intercollegiate Tennis

Scott Smith, new coach, has

the word out for players on any level—besides calling seasoned court women eligible for the 1990 intercollegiate tennis season.

Minority Modeling

Representing the Mount at the Third Triennial Neylan Conference in Baltimore, June 23–25, were Sisters Colleen McEver and Joseph Adele Edwards. Mount St. Mary's is the only one of the 127 member colleges, which were founded by women religious and still have a relationship to them, that has assessed and documented its successful programs with minority students. Both Sisters reported on these Doheny-based programs, which were part of a two-year project funded by the AT&T Foundation. The Neylan Commission plans to use the Mount's assessment as a model for nine other member colleges that currently provide programs for minority students.

Fulbright to China By Way of Hungary

Granted a Fulbright lectureship, Helen Deese, associate professor of English 1983–89, is spending this academic year in Pecs, Hungary, a city of 100,000, south of Budapest.

Deese was initially assigned to Nanjing University and spent last year learning Chinese. Events of June 1989 in China, however, necessitated reassignment to Pecs, located near the Yugoslavian border.

While teaching American literature and composition at Janus Pannonius Tudomanyegetem, a school founded c.1400 as a Catholic university, Deese is renting a new apartment built by a couple as "a capitalist speculation."

Heavy Metal for Undergrad Study

"If you can play with proteins, you're playing with the molecules that matter...treatments for everything from flu to AIDS," writes Michael Schrage

in October 26's Los Angeles Times. Precisely. And the Mount's Dr. Reams is long out of starting blocks as she and her undergrad researchers study bovine carbonic anhydrase, a low molecular protein with enzymatic activity—"to see how proteins fold!"

Latest scientific instruments under a matching grant from NSF, provide students hands-on experience with analytical techniques. New instrumentation: an ultraviolet-visible spectrophotometer, a gas chromatograph with a micro preparative assembly, a high performance liquid chromatograph, and an atomic absorption spectrophotometer.

Fourteen Mount students were funded by NIH to attend the 17th national biomedical research symposium in Houston, last month. Selected from nearly 2000 participants to present their research data were: Melissa Hawkins, Kate Kelly, Carmelita Indalecio, and Elizabeth Serrano.

Passionate For the Humanities, MaryAnn Bonino is

Daniel Cariaga, Los Angeles Times music editor, interviewed MaryAnn Bonino for the October 4 story on expanding her "Historic Sites Horizons."

Today, more than 50 concerts in four Southern California counties is the prospect for the 10th season of the Chamber Music in Historic Sites series,

still sponsored by the Da Camera Society of Mount St. Mary's College, and still presenting diverse international ensembles in varied locales.

"If civilization survives, MaryAnn Bonino '61 and her Da Camera Society can take a fair share of the credit," writes Alan Rich, of the Los Angeles Herald Examiner. The recipient of this year's Outstanding Alumna Award, Bonino has been contributing to the growing wealth of cultural experiences in the Los Angeles area since 1967 when she became a music instructor and later professor at Mount St. Mary's. She lives by a simple, yet challenging philosophy: "to reach as far as I can as a human, and to spend time with the things that move my spirit."

In keeping with her philosophy, Bonino founded the Da Camera Society in 1973. "We derive our name from the seventeenth-century term *da camera*, which literally means 'in a chamber.' Music played in such confines was very small in scope, private, and elitist. Nowadays, musical enjoyment is, thankfully, more democratic. We can all participate in what was once reserved for the aristocracy." A musicologist and college professor-at-large on the Mount faculty, she has directed the growth of the Da Camera Society from an amateur interest group to an internationally regarded chamber music society.

Bonino's vision for Los Angeles convinced her to take the risk of juxtaposing music with an aesthetically provocative venue in the acclaimed "Chamber Music

in Historic Sites" series, now entering its tenth season. "The concerts have disproved the prejudicial idea that Southern California is a cultural desert," she says. "The audiences of Los Angeles exhibit a curiosity and an adventuresome spirit. Of the two great cities in this country, Los Angeles is less bound by tradition, more

Bonino credits the audience with being "quite knowledgeable musically." To further Da Camera audience education, the society is planning pre-concert lectures and workshops, and national expansion, forming musical alliances with other cities that share a similarly rich architectural heritage. Bonino describes the concerts as a mixture of music and

women coming back to school!" Classes included exercises in reading poetry and literature, and writing about the experience. "It was very rewarding to see the women gain confidence!"

Bonino's educational background includes a bachelors in music from the Mount, 1961; a masters in music history, 1963, and a doctorate in musicology, 1971, both from USC. As a student she

MARK COMON



MaryAnn Bonino, chamber music impresario

Bonino says "It has occurred to me, many times in these 10 years, that the potential locales for these concerts are practically unlimited. Then, when I apply that thinking to other cities..."

setting, "establishing a cultural and regional identity, crystallizing a moment in time to create a sense of native accomplishment."

Helping women accomplish goals is another passion for Bonino.

forward looking, with a willingness to experiment. We can stage concerts anywhere, thanks to Southern California's fascination with the automobile. Also, our audiences have grown to trust us...there's a willingness to venture out, try new territory. Given this climate, it was almost preordained that we start here and achieve our success here."

From 1975-81 she developed and taught a cross-disciplinary sequence of courses in a continuing education program for women. "The Focus Program was a major part of my life," she explains. The program was developed to assist women in making a return to the college setting. "It was amazing to watch

received many awards and scholarships including: American Association of University Women Dissertation Fellowship, Fulbright-Hays Grant to Italy, USC Graduate Fellowship, Woodrow Wilson Fellowship, California State Scholarship, and Mount St. Mary's College Scholarship.

In 1984, Bonino produced the chamber music component of the highly-successful Olympic Arts Festival, and in 1986 she was executive producer of the first E. Nakamichi Baroque Music Festival (UCLA), for which she continues as artistic consultant. She also produces *Sunday Music L.A.*, a popular weekly program on public radio station KUSC-FM.

In demand as a speaker on music and the arts, she has lectured on a diverse



Alumna of the Year

"We are talking to lawyers now about helping other cities to set up their own historic-sites series," the professor-turned-impresario says.

"I realize that, when you get away from the places where people have always gone to concerts, there are hundreds, maybe thousands, of other locations that are actually usable."

array of topics for the Los Angeles Philharmonic, Pasadena Symphony, American Musicological Society, and many others. She has written for *Chamber Music* magazine, the *Los Angeles Times*, and the *Grove Dictionary of Music and Musicians*. Her doctoral dissertation on 17th-century composer Severo Bonini was published by Brigham Young University Press in 1979.

Bonino has been a review panelist for the National Endowment for the Arts, and the California Arts Council; she also served on the Santa Monica Arts Commission, 1982-84. Widely hailed for her contribution to the cultural life of Los Angeles, she is a recipient of a 1989 Preservation Award from the Los Angeles Conservancy, and an honorary resolution from the Los Angeles City Council, 1987. Upon receiving the notification of the 1989 Mount St. Mary's Outstanding Alumna Award, Bonino reflects, "It is an honor to be honored by your family—the Mount is definitely family!"

Her message to Mount alums is: "Embrace the fact that we are a diverse group and celebrate it! The development of a consciousness of who we are speaks

volumes about what has happened to women in general. We should embrace those positive aspects and reinforce in ourselves, and in the world's children, the right to grow to our fullest potential, without having that spelled out for us by a movement, or a school, or a family background."

When asked about her future plans, MaryAnn Bonino replied, "Who knows? I want to expand the audience for the kinds of things I have already done, help other cities begin musical series of their own, and return, in some capacity, to the field of teaching. I am excited by watching people who thirst for learning and possess a willingness to grow." □

by Mary Kellett McCullough '68

MARGARET HORST



The Mount choral group toured the San Francisco area and performance for alumnae brought together (front) Julie Adza '89, Janet Hunt Kohl '86, Sharon O'Connor Hunt '59; (back) Mary Blanche, Sister Maura Jean, Allison Lynch '86, Amy Kuhnert, Stephanie Sartain, Sister Teresita, Joanne Kennedy, and Laura Cunningham '86.

C l a s s i c s



'33 **Mary Furlong Chumbrek** has been in the interior decorating business in the San Fernando Valley for 42 years.

'40 **Ishbel MacIntosh Murray** moved from her Encino home of 40 years to Reno and is enjoying the change.

'42 **Nancy McLoughlin McNamara** made a pilgrimage to the shrine at Medjugorje, Yugoslavia, with two of her children.

'43 **Margaret Weber Gray** and her husband enjoyed their third trip to Australia.

'45 **Margaret M. Thal-ken** was named Western/Pacific manager for Conde Nast International Publications.

'46 For **Gertrude Cramer Stimson** the high point of the past year was her month-long trip to Russia, Finland, Sweden, Norway, Denmark and Germany.

'49 Retirement provides **Madeline Pettrow Byrd** more time to volunteer at St. Joseph's parish in Santa Ana as a lector and eucharistic minister to the sick. She enjoys her grandchildren and traveling with her husband, including

recent trips to the Northwest and Alaska.

'49 **Marguerite Biggs Cromie** attended the "Second International Congress for Directors of Church Music" in Rome last February.

'50 **Betsy Knieriem Hook** reminisced with her surprise visitors **Catherine Ford '51** and **Frances Formanek Gagliardi '51** about their experiences working on the VIEW. Betsy remains in the literary field with her bookfinder business.

'50 **Betty O'Brien Miller** sings with the Mount chorus. '50 **Louise Powers Turner** retired from the Montebello USD after 28 years of service which included being a teacher, counselor, project director and assistant principal. Louise looks forward to spending time with her ten grandchildren.

'50 **Frances (Dede) Hills Sorrentino** has taught high school continuation classes for 20 years. Her eight grandchildren and working at a food bank thrift shop in Houston also keep her busy.

'51 **Geraldine Biggs McGrath** participated in the second world congress of choir directors in Rome, a whirlwind week of meetings and tours with 300 directors representing 35 nations.

'52 **Bernadette Gouveia Plotnikoff**, noted in Redwood City for educating professionals and the public on child abuse—laws, responsibilities and prevention—presented a paper at the international congress on child abuse in Rio de Janeiro. She also traveled up the Amazon for five days on a two-passenger excursion, catching piranha and hunting alligators.

C l a s s i c s

Philanthropic Life Insurance

As an alumna of the Class of '63 with two children in college, Barbara Dummel Brunner may seem an unlikely candidate to make a major gift of \$50,000 to Mount St. Mary's.

But hoping to assist the continued academic strength of the college, Brunner is using her annual contribution to the fund drive, including the matching gift contribution of her employer, TRW, to make the annual payment on a \$50,000 life insurance policy that will be paid up in five years. While the premiums are being paid, Brunner realizes a tax deduction since her payments are made directly to the college. She also benefits from recognition programs designed to acknowledge donors in her specific gift range; in this case she remains a member of the college's Golden Circle with special listing in the annual report and an appreciation dinner. As a major donor she can specify that the funds established by this endowment will be used for a specific purpose or named to honor a special person.

You too can be a major donor! Your annual contribution to the college can purchase a philanthropic insurance policy of \$25,000, \$50,000 or \$100,000 on your life with the college as owner and beneficiary. The premiums vary depending on your age and the value of the policy: an alumna age 30 making an annual gift of \$325 for five years (or a one-time gift of \$1,386) would secure a \$25,000 policy

for the college; the same woman making an annual gift of \$729 (remember a matching gift can be included in all these payments) would in five years donate a \$100,000 policy to her alma mater. Of course, since the rate is based on the age of the person being insured, you may achieve a lower premium by insuring another person—one younger than yourself.

Ultimately the program guarantees that the desired death benefit to the college will occur without probate delays, court costs, or contesting of a will. But the insurance policy is also of immediate value to the college as it adds to the endowment at its face value. Such sizable contributions are most effective in helping the Mount meet its current goal of increasing the endowment by \$6,000,000.

Anyone interested in a brochure should call the alumnae office at 213/471-9522.



Susan Stark Meyer '78 and Judy Kruzic Leach '78



Angela Hawekotte '75 and Joan Cashion '79

Phonathon Recognition

For alumnae and all the wonderful phonathon allies they recruited from faculty, parents and friends, the college said "thank you" with a recognition luncheon in the Doheny Pompeian Room, September 30. In fact, there were 67 callers involved in the fall program. And now it's time to turn to February 6, 7, and 8 to meet at the phone banks in the Ernst Whinney downtown headquarters.



Gina Poli Hsiung '80 and Cynthia Barreda '87

Elegant setting offers a festive tone for memories of '88.



Students from the Mount chorus

'57 Gloria Buccieri Biagiotti and her husband traveled extensively visiting Mexico City, the Orient and West Germany during the year.

'57 JoAnn Smith Cunningham teaches sixth grade in Canoga Park and dotes on her three darling grandchildren.

'57 Now that her youngest child is a senior in college, Mary Catherine Brow Gowey has started a new career as a commercial print model, making an occasional TV commercial.

'57 Louise Lussier Neuroth teaches seventh grade English and social studies in Los Alamitos. Louise and husband Ed look forward to early retirement next year, which will allow them to spend more



"Mother-daughter" team of Mary Anne Zigler Neil '80 and Betty Boyd Zigler '55

MARGARET HORST PHOTOGRAPHY



Jane Schaner Moore '75 and husband Michael are lured to the floor by danceable music at the alumnae holiday.

Holiday Dinner-Dance

Under the golden Tiffany dome at Chester Place, December 9 holds promises for alumnae accepting their annual invitations. A tinsel tree, table settings between pointsettias, and a band full of Swing, Big Band, Rock, Rhythm 'n Blues—all will be waiting in Doheny Hall; cocktails at 7:30, menu and music after 8 p.m.

time with their two grandchildren.

'57 Education did not end at college graduation for **Shirley Corcoran Okunewick**, who has earned her Ph.D. and works as a school nurse. She is active in learning German folk dancing, playing the hackbrett and mastering German and French languages.

'57 **Cordelia Hayhurst Williams** made a presentation on supportive nursing care at Methodist Hospital. Cordelia is the branch manager for Interhealth Home Health Care of Arcadia and publishes policy manuals for hospital-based and free-standing home health care agencies in California and Texas.

'59 **Geri Haven Rios** passed the registered dietitian exam and is a consultant and teacher in Thousand Oaks.

'60 **Judy Scherb Skrab** was nominated "Teacher of the Year" for the CA Continuation High School Assn. Judy is president of the Diamond Bar-Walnut Valley Republican Women's Club and chairperson for the City of Walnut cable advisory board.

'61 **Mary Ellen Walsh Friesen**, who works with young people as a health aide at a Las Vegas junior high, accompanied a local youth symphony to Carnegie Hall where she had the delight of watching her son perform.

'61 **Mary Weber Lightfoot** started her 25th year as a school nurse

with the LAUSD. Mary works in the Watts-East LA area as a special education nurse, assessing children with learning and/or physical problems for appropriate educational placement.

'62 **Marie Treacy Mastandrea** teaches a pre-school class of profoundly deaf children at the President Avenue School in Harbor City.

'63 **Harriet Frappia Hofmann** and her family visited **Michele Clark Larkin** '64 in Tampa. Rounding out the trip were fun-filled days to Disney World, Epcot Center, and Grand Cayman Island.

'64 **Susan Kolp Curtis** is ASPO/LAMAZE regional coordinator for Idaho.

'64 **Sandra Rogers Woehl** spent 21 years as a "navy wife" while her husband served in the submarine force. Now settled, Sandra began a career in retail management with I. Magnin in Walnut Creek.

'65 **Eileen Murphy Bigelow** thoroughly enjoys her part-time teaching duties at Rio Hondo Community College, conducting classes in English as a second language to adults seeking U.S. citizenship.

'65 **Stephanie Simon Branon** recently moved from Albuquerque to Cleveland and began volunteer service for the Kidney Foundation and Project Learn.

'65 **Kumiko Kazahaya Cross**, completing 20 years as a foreign service nurse with the State Dept.,

was recently assigned to a three-year tour with the U.S. embassy in Tokyo.

'65 **Madeline Drnek Hamilton** is a religion consultant for the textbook company of Silver-Burdett & Ginn, covering the archdiocese of LA and the dioceses of Orange, Fresno and San Bernardino.

'65 **Dorothy J. Marron, Ph.D.**, is a clinical psychologist and director of counseling services at Springall Academy—a school for emotionally disturbed and neurologically handicapped children. Dorothy also has a private practice in San Diego and Escondido.

'65 **Nancy Reiley Morgan** reports that daughter Trudi is a freshman at the Mount. Nancy is the San Diego and Imperial counties' representative for the California alliance concerned with school-aged parents.

'66 After seven years as an independent meeting planner, **Susan Reddy Butler** works for Cerritos College in Norwalk as coordinator of adult education and the emeritus college for senior citizens.

'66 **Magda Saborio-Saldana** is a master bilingual-bicultural teacher in Santa Ana, with a class of 32 third, fourth and fifth grade students who have been in the U.S. less than a year.

'66 **Sharon Brandy Sullivan** received her master's degree in special education from CSUN and teaches handicapped students at Miller High School in Reseda.

'66 **Patricia Westwood Cullen** owns an interior design business in Fremont.

'67 **Victoria Chaney-Brosman** was promoted to assistant city attorney in the LA city attorney's office.

'67 Since 1972 **Anne Baehr Evans** has taught ESL at Rancho Santiago Community College in Santa Ana.

'67 **Mary Jane Lieb MacKay** enjoys living in New Orleans, especially experiencing Mardi Gras and Southern cooking.

'68 **Barbara Benefiel** is a group claim consultant at Metropolitan Life In-

surance Co. and is finishing her internship before the licensing exams as a marriage, family, child counselor.

'68 **D Janet Bonneville-Crowel** received her teaching credential and works for the Mt. Diablo Unified School District as a third grade teacher.

'68 **Yvonne Burdo Everson** works part-time with her husband in their business, Electro Construction Co.

'68 **Kathryn E. Macek** and her husband completed the ninth summer season of their Williamstown, MA theater company, THESPIS.

'69 **Sharon Breen Jarrett** is a corporate account representative for Executive Health Group in downtown LA.

'69 **Palma Nitti Holland** retired from broadcast sales to spend more time with her pre-school son and to help her husband with their home remodeling business.

'70 **Mary Lillig Koenig** is a fifth grade master teacher with Montevideo Elementary School in Mission Viejo.

'70 **Sydney Wilson Wigle** teaches at a Scottsdale, AZ preschool and heads the planning council for the Junior League of Phoenix.

'71 **Gayle Stratton Glaettli** works as a school social worker for the Fauquier County public school system in Warrenton, VA.

'71 **Loretta McBride** is a member of the RCIA team at the UCLA Catholic Center. She is also working on a post graduate certificate in psychotherapy from the Wright Institute of LA.

'72 **Mary Kathryn Durando**, in addition to serving as assistant head nurse in the emergency department at Stanford University Hospital, is developing two training programs for the department.

'72 **Deborah (Debi) Lasseter** works at Torrance Memorial Hospital during the day and one evening a week as a clinical instructor for El Camino College. Debi co-authored an article which appeared in the

October 1988 issue of *Respiratory Care*.

'72 **Anne Hesch Varner** moved to Bowie, MD as a major in the Army Nurse Corps, and is a head nurse for pediatrics at Walter Reed Army Medical Center.

'73 **Joanne Griffo** teaches social studies at Cathedral Chapel School, handles the duties of vice principal, serves as church accompanist and is raising three boys.

'73 **Gail Feigenbaum Porter** is opening a dance studio in Albuquerque.

'74 **Rosalie Anchordoguy** is working for the Mendocino County Public Health Dept. as a nurse midwife and co-director of the AIDS project.

'74 **Kathy Jordan Burke** is the Southern California regional sales



Margaret Weber Susan '66 and Dora Szabo Badzey '60 describe Mount traditions at alumnae social night for students. Dora writes the "Classics" for MSMC.

manager for Original New York Seltzer.

'74 **Lisa Cowan Douglass** has lived in Phoenix for the past 12 years and works in the operating room of Maryvale Samaritan Hospital. She is looking forward to the 1994 20-year reunion of the first AA nursing class from the Doheny Campus.

'74 **Joan Foor Talbot** is the nursing administrator for Kaiser Permanente Lancaster Medical office which provides medical services for one of the fastest growing communities in California.

'75 Having completed her master's degree in history, **Ilana D. Miller** is assuming a position as adjunct professor at Pepperdine.

'75 Busy maintaining a household of three sons

and husband and a job as director of head injury services at Fountain Regional Hospital, **Yvonne Schooley** is also in the graduate nursing program at CSULB.

'76 After four years in Michigan, **Christina Corella Cirelle** moved to Sherman Oaks with her husband and four children.

'76 **Judith Lubin Froelich** works in the emergency department

and was commissioned as a second lieutenant.

'77 **Patricia Pine Anthony** is enjoying life in McLean, VA with her husband and three children with many tours of Washington, D.C. and the surrounding area.

'78 **Giannina Donatoni** completed the first year in the doctoral program in medical sociology at UCSF.

'78 **Teresa Car Gannon** works part-time in car-

'79 **Alicia Andujo** is employed as a career counselor at Cerritos Community College in Norwalk.

'79 **Anne Donner** lives in Santa Cruz working for the Watsonville Community Hospital as director of the emergency department, and plans to be married this year.

'79 **Linda Davis Meseck** works in the oncology unit at Tarzana Regional Medical Center

returned to school to obtain a secondary teaching credential.

'82D **Catherine Christel** continues her career on Wall Street. In her spare time she tutors adults in math and reading, and visits the ski slopes in upstate New York.

'82D, '84 **Maria McMahon Eberts** works for Kaiser performing home hospice care. Maria is attending USC for a master's in nursing.

'82 **Joan Weber Galvin** works for Beatrice/Hunt-Wesson as a forecasting analyst. Joan and husband Rick are enjoying their new home in Downey.

'82 **Angelina Lee Jeddlicka** has been with Kaiser Sunset Hospital for six years as a senior physical therapist. Angelina with her husband and baby recently moved into a new home in Diamond Bar.

'82 **Kellie Barrett McIntyre** received a master's degree in nursing from UCLA and works as an oncology clinical nurse specialist at Ventura County Medical Center.

'82 **Margaret N. Moore** received a master's degree in educational psychology from LMU and is working as a school psychologist in the Saugus USD.

'82 **Joan Olowiany Ortiz** is in charge of the gastro-intestinal lab at Children's Hospital in LA.

'82 **Monica Weck Piasta** works part-time as a registered nurse in an ob-gyn office and at the prenatal special care unit at Tacoma General Hospital.

'82 **Jennifer Tellers-Schultz** recently completed a master's degree in nursing and works for Kaiser Permanente in Bellflower as a nurse practitioner in geriatrics.

'83 **Tara Lashley Bradshaw** is a health educator at St. John's Regional Medical Center in Oxnard, designing programs for expectant parents.

'83 **Gabrielle Tabelario Hadley** is a flight attendant, but when on the ground works at St. Mary's Hospital in Long Beach as a pediatrics nurse.

'84 **Toni R. Brown** works in the account management department of Quantum Corp. in Milpitas and plans to go to Golden Gate University for an MBA.

'84 **Donnamarie Gonzalez Aylward** bought a house near San Diego and is awaiting her second child.

'84 In addition to working at St. John's Hospital in Santa Monica, **Marissa Fuller** is pursuing a master's degree as an emergency trauma clinical specialist at CSULB.

'85 **Katherine Pearson Mhanna** left a position as an RN to spend more time with her two small children.

'86 **Marianne Schiller** is a pediatric clinical instructor for Pacific Union College while also a clinical nurse in the pediatric intensive care unit at LA Children's Hospital.

'87D **Sheila Connell Flock** graduated from Columbia University School of Nursing with a bachelor's degree. Commissioned as a second lieutenant in the Air Force Nurse Corps, she will be stationed at Andrews AFB in Washington, D.C.

'87 **Kathleen Ann Nieberding** serves as a staff nurse at Century City Hospital in the immune-suppressed unit.

'87 **Irene Kusubov Saschin** lives in San Francisco and works as a staff physical therapist for Sutter Physical Therapy and Athletic Rehabilitation.

'88 **Nicole Maria Avery** is pursuing a master's degree in clinical psychology at Antioch University.

'88 **Theresa Montejano** works for Norwich Eaton Pharmaceuticals as nurse consultant on nutrition of AIDS ARC patients.

Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

'64 Cheri Haines Jasinski to Guillermo Valencia

'81 Patricia K. Dominguez to Gary A. Ellis

'84 Deborah Freimann to Larry J. Kichler

'85 Libby M. Hill to Timothy S. Martin

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses at the birth of their children:

'73 Sean Stewart to Jerilyn Hicks Beck, 4th child, 2nd son

'73 Eileen Marie to Susan Atkinson Gamble, 3rd child, 3rd daughter

'74 Celeste to Patricia Forrest Hendrickson

'77 Matthew Evan to Mary Barich Byers, 1st child

'78 Natalee Kei to Karen Walker Goto, 1st child

'79 Lauren Marissa to Judith Will Taylor, 1st daughter, 3rd child

'81 Maria Teresa to Deirdre Greaney Apablaza, 1st child

'81 Jillian Ann to Linda Carlson Baker, 1st child

'83D Lindsey & Peter, twins, to Cindy Roberts Albrecht

'83 Camilla Rose to Monica Nichols Gordon, 1st child

'85 Garrett Jeffrey to Jacqueline Meulenkamp Bell, 1st child

Requiescant

The prayers of the alumnae are requested for the repose of the souls of:

'36 husband of Catherine Mueller Cowper

'39 Florence Field Powell

'50 husband of Odette Lotode de Benedictis

'53 mother of Mary Weidinger Young and grandmother of

Mary Young '79

'57 father of JoAnn Smith Cunningham and Joyce Smith Valle '61

'72 father of Nueda Bernabe Heibler

'89 Charis Jones They have been enrolled in the Jesuit Seminary Association.

Lost Alumnae

'69 Daphne Calder

'69 Joy Janssen

'73 N. Meredith Noble Zehm

'74 Paul Espinosa

'78D Karla Buettgenbach

'79 John Egeonu

'79 Carmencita Katigbak

'83 Linda Marie Cruz

'83 Kathleen Yvonne Wolf

'86 Rosalba Gurrola

'87 Marci A. Cohen

An address or phone number for any of the above will be greatly appreciated. Write or telephone Jeanne Ruiz in the Alumnae Office.

of Glendale Memorial Hospital.

'76D **Terri Grossklaus** worked with the Lewiston, ID school district to implement an education law designed to provide educational services to handicapped pre-schoolers.

'76 **Patti Piepmeyer Richer** works as an RN in the newborn nursery of the Tri-City Medical Center in Oceanside and volunteers as a teacher's aide at her children's school.

'76 **Ann Colleen Jernigan Foss** moved to San Diego to join the Army Nurse Corps reserves

and recently moved to a new home in Moorpark with her family.

'78 **Cindy Ann Schado Hess** moved to Middleburg, FL where she and her family live in a country home on five acres located on a creek. Cindy works as an emergency room nurse at Humana Hospital.

'78 **Naola Miller** is teaching in the nursing department at the Mount.

'78D, '79 **Claudelle Zack** moved to Napa Valley to work as nurse epidemiologist at the Veterans Home in Yountville.

and recently moved to a new home in Moorpark with her family.

'80 **Rene Gonsalves Curtis** works for a company that monitors women experiencing premature labor. Rene enjoys living in Santa Cruz with her family.

'80 **Ann Buscher Mestow** has worked in the critical care center of Northridge Hospital as an assistant head nurse for the past nine years and keeps very busy at home with her husband and four children.

'81 **Cindy Dickmann Amano**, after working as an RN for five years,

Admissions On the Road

From Los Angeles Trade Tech west to American Samoa and east to Minneapolis/St. Paul, the Mount's ten-member admissions staff has spread out,

Arizona, Phoenix area
St. Mary's High
Bourgarde Catholic
Dobson
Xavier
Phoenix Union
Saguaro
Thunderbird

New Mexico, Albuquerque
El Dorado
Albuquerque
St. Pius

Then there are the high schools in Guam and in Hawaii—on Oahu, Kuai, Maui and on the big island.

And some names in California:
Cerritos—community colleges

Santa Barbara
Glendale
Los Angeles Valley
Los Angeles Harbor
Rio Hondo
El Camino
Pasadena City
West Los Angeles
Pierce
Oxnard
Long Beach
El Monte—high schools
Foothill
Cathedral
Alemany
El Dorado

Oxnard
St. Joseph's
St. Francis
Our Lady of Peace
San Gabriel
Bishop Amat
Laguna
Chaminade
Pomona
Mira Costa
St. Paul
Mt. Carmel
West
Mater Dei
St. Bonaventure
Hoover

Fontana
Huntington Beach
Canoga Park
Diamond Bar
Visalia
Alverno
Charter Oak
Mountain View
Louisville
Rowland
Kern
San Fernando
Marymount
La Puente
Bellflower
Westlake
St. Lucy's

The admissions staff deals with students from all over the world. Schools in California are assigned to a specific counselor. The rest of the U.S. and world is assigned by state or country. To see what counselor works with students from your area, call the toll-free numbers:

logging some 30,000 miles. The group, assisted by student interns and alumnae, will meet prospective students and their parents at high schools and community colleges in nine states and two U.S. territories. A sampling of admissions committee destinations:

Minnesota, Twin Cities
Robbisdale-Cooper
John F. Kennedy
Archbishop Brady
Kansas/Missouri, Kansas City
St. Thomas Aquinas
Hayden
Washington, Seattle
Lake Sammamish
Kentwood
Seattle Prep
Nevada, Las Vegas
Bishop Gorman
Western

In California:
1-800-222-6762
Outside California:
1-800-633-8709

Big Sisters of Los Angeles, at their '89 dinner dance, recognize their president, Mark Friedman; honorees Sister Magdalen and Maude Chasen; and their founder Cynthia Bengtson, who chaired the event.



Mark your calendar now.

INAUGURAL IN 1990

March 16, 1990 is the date for Sister Karen Kennelly's inauguration as president of Mount St. Mary's College to be celebrated during a high impact week of inaugural events, March 11–16

**Sister Karen Kennelly,
10th president of the Mount**



SISTER ANNE MARIE

Leadership

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Sister Karen Kennelly
Sister Catherine Therese Knoop
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Sister Judith S. Murphy
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Elisa Sanchez
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Sister Barbara Joseph Wilson

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Frank R. Moothart
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Chartered in 1925, the college is sponsored by the Sisters of St. Joseph of Carondelet.

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Albert C. Martin
Cyril C. Nigg
Joan Palevsky
Edward J. Spillane

Physical Therapy Days National & International

National "Hands-On-Health" week in October was translated into a professionally planned 5K Walk-Don't Run-Have Fun event co-sponsored by Ocean Park Orthopedic & Sports Therapy, with Mount St. Mary's. On a Saturday morn, then, college PT's met where the Rams go—but the Rams were out holding practice that day. Indeed, department chair Patricia Evans, along with the Sports clinic administrators Tom Papke and Ernest Mogni, was early-on holding everyone's fun-filled attention.

Along the walk-route identified by yellow balloons, upperclass PT's conducted checkpoints for heart rate, blood pressure, posture, and body fat

percentage. Enroute, college walkers managed to pick up neighbors, canine spectators, and clinic clientele aged six to fortysomething.

Back at OPOST, there were expensive prizes, T-shirts and refreshments—tables laden with fruit and beverages, breads and sweets—exciting choices for both nutrition-minded or calorie-unconscious.

Calipers may bite the arm of the 5K first-place winner, but Bethany Markee is delighted with her full membership at OPOST. She is a sports medicine major from Castleton State in Vermont, transferring into the Mount's PT-Assistant program.



SISTER ANNE MARIE PHOTOGRAPHY

Gina Gualeni rewards herself, twirling a glass of plain water.

▲ Michelle Mosser, one of nine student members from Los Angeles in the state PT assembly, with Dr. Papke, manual therapy professor at the college.

Japan's Royal Physical Therapists Here

Thirty-one Japanese students and faculty on "Royal Physical Therapy Tour" from the three-year Aichi School in Kasugaigun since 1982, chose the Mount for their exchange visit. They inspected studies in dissection lab class and were assisted by a translator in Cynthia Moore's illustrated lecture in Neurophysiological Bases of Motor Control.



While Sister Karen Kennelly and Patricia Evans were still applauding president Kenji Ayoki's after-lunch speech, read in English, they were approached by parcel bearers. In a Japanese twinkling, both were instant kimono enthusiasts swathed in embroidered brocades. ►

◀ Lunch in the Carousel was the real exchange, amid forks and chopsticks, laughter and body language, and the enjoyment of Japanese surprise gifts.

▼ Faculty sign-off photos, snapped by "both sides," found Dr. Ayoki in business suit and chairwoman Evans in her splendid obi. Cynthia Moore is on her left.

